Index to Volume XIX

Spring 1977–Winter 1977

Antic Hay 60
Arnold, Matthew 204
As I Lay Dying 42
Auksi, Peter 363
Baker, Rilda L. 396
Baker, Robert S. 60
Barth, John 83
"Beginning with Loss: The Poetics of William Carlos Williams's *Kora in Hell: Improvisations*" 98
Branch, Watson G. 42
Brody, Robert 514
Brutus Ode 382
Buell, Lawrence 234
Bundren, Darl 42
Caleb Williams 135
Camus, Albert 452
Champion, Larry S. 294
Cheuse, Alan 445
"City Boy, A" 495
Comic Novel 1
Conrad, Joseph 24
Conversation in The Cathedral 445, 452
"Conversation with Mario Vargas Llosa about *La tía Julia y el escribidor*, A" 546
"Conversations and Confessions: Self and Character in *The Fall* and *Conversation in The Cathedral*" 452
Cowley, Abraham 382
"Cowley's Brutus Ode: Historical Precepts and the Politics of Defeat" 382
"Crisis of Language in Tennyson's *Maud*, The" 161
Cubism 42
"Darl Bundren's 'Cubistic' Vision" 42
Davis, Mary 530

Davis, Mary Byrd 204
"Desdemona's Handkerchief as an Emblem of Her Reputation" 313
Díez, Luys A. 429
El laberinto de la soledad 522
Eliot, George 179, 188
Erasmus 247
"Erasmus' Learned Joking: The Ironic Use of Classical Wisdom in *The Praise of Folly*" 247
Ettin, Andrew V. 268
"Extended" (poem) 494
Fall, The 452
Faulkner, William 42
Feustle, Joseph A., Jr. 522
Filer, Malva E. 503
Finneran, Richard J. 119
"Fire of Prometheus: Romanticism and the Baroque in Huxley's *Antic Hay* and *Those Barren Leaves*, The" 60
Flaubert, Gustave 503
Franco, Jean 452
"Genesis of *The Good Gray Poet*" 227
"George Sand and the Poetry of Matthew Arnold" 204
Gilliam, H. S. 24
Godwin, William 135
Gold, Alex, Jr. 135
Good Gray Poet, The 227
Green House, The 408, 429
Harss, Luis 495
Haskin, Dayton, S. J. 348
Hodgson, John A. 313
Huxley, Aldous 60
"Ironic Hierarchy in *Measure for Measure*, The" 323
"It's Only Love: The Politics of Passion in Godwin's *Caleb Williams*" 135
Joswick, Thomas P. 98
Kay, W. David 247
Kennedy, Ian H. C. 161
Keough, James G. 382
Kora in Hell: Improvisations 98
La orgía perpetua 503
La tía Julia y el escribidor 546
Lima, Robert 395, 494
Llosa, Mario Vargas 393 (special issue)
Lost in the Funhouse 83

Loving, Jerome 227
Madame Bovary 503
"Magic into Art: The Magician's Renunciation of Magic in English Renaissance Drama" 268
"Mario Vargas Llosa: A Labyrinth of Solitude" 522
"Mario Vargas Llosa and *Conversation in The Cathedral*: The Question of Naturalism" 445
"Mario Vargas Llosa and the Totalization Impulse" 514
"Mario Vargas Llosa Chronology, A" 560
"Mario Vargas Llosa: The Necessary Scapegoat" 530
Maud 161
Measure for Measure 323, 348
"Mercy and the Creative Process in *Measure for Measure*" 348
Middlemarch 179, 188
Milton, John 363
"'Milton's 'Sanctifi'd Bitternesse': Polemical Technique in the Early Prose" 363
Moody, Michael 408
"Narrative Art of Mario Vargas Llosa: Two Organizing Principles in *Pantaleón y las visitadoras*, The" 469
"Never Mind That the Nag's a Pile of Bones: The Modern Comic Novel and the Comic Tradition" 1
"New Views of American Narrative: A Review-Essay" 234
"Novelist as Topologist: John Barth's *Lost in the Funhouse*, The" 83
O'Connor, William Douglas 227
"'Of how to be and what to see while you are being': The Reader's Performance in *The Time of the Hero*" 396
"On Editing Yeats: The Text of *A Vision* (1937)" 119
Othello 313
Oviedo, José Miguel 546
Pantaleón y las visitadoras 469, 481
Paz, Octavio 522
Praise of Folly, The 247
"'Prologue to Their Play': Shakespeare's Structural Progress in *2 Henry VI*" 294
"Reader as Part of the Fiction: *Middlemarch*, The" 188
Reprieve, The 452
Sand, George 204
Sartre, Jean-Paul 452
Shakespeare, William 294, 313, 323, 348
"Small Whirlpool: Narrative Structure in *The Green House*, A" 408
Smith, Jane S. 188

"Sources of *The Green House*: The Mythical Background of a Fabulous Novel, The" 429
Stwertka, Eve Marie 179
Tennyson, Alfred 161
Those Barren Leaves 60
Time of the Hero, The 396
2 Henry VI 294
"Two Poems: For Mario Vargas Llosa" 395
Under Western Eyes 24
"Vargas Llosa, the Novelist as a Critic" 503
Vision, A 119
"Vision in Conrad's *Under Western Eyes*" 24
Vitanza, Victor J. 83
Wallace, Ronald 1
"Web of Utterance: *Middlemarch*, The" 179
Weiser, David K. 323
Whitman, Walt 227
Williams, Raymond L. 469
Williams, William Carlos 98
Yeats, W. B. 119